

MUSIC EDUCATION – FULL STEAM AHEAD!

Music Education via Videoconference

Project Director - Allan Molnar

www.percussionstudio.com



Students Served:

Elementary, Middle and Secondary School Students

Specialized Areas of Study include:

- Classroom Drumming
(Applications include World Music and Jazz)
- Drums and Percussion
- Jazz and Latin Jazz Ensembles
(Jazz Improvisation)
- Computer-Based Music Production
- Commercial Music Ensembles
(with Vocals and Rappers)
- Traditional Instrumental Music
(Band)
- Cross-Curricular Music Activities

Special Events include:

- Live Music Concerts and Festivals
- Music Jams Between Locations
(with Student and Professional Musicians)
- Lessons and More

Professional Development:

- How to Create an Online Music Festival
- Building a Music Program in Your School
 - Student Empowerment
 - Preparing your Music Curriculum for Online Learning
 - Team-Teaching via Videoconference
- Computer-Based Music Production Technology
 - Videoconferencing Technology

Educational Packages:

(for up to three locations)

CLASSROOM INSTRUCTION

Four 45-minute Virtual Instructional Sessions
Plus One PD Session

OPTIONAL ADDITIONAL PD PACKAGE

Four additional 45-minute Virtual PD sessions



Allan Molnar

- The Manchester England Classroom Drumming Project
- Team Teachers: Allan Molnar and onsite teacher
- Team Leader: 5th grade student pictured at the front of the class



Culminating Event

Cross-Atlantic Drum Class Performance and Lesson

A lesson on how to hold the drumsticks was given to a group of elementary school students in New York by the student team leader from Manchester!



Project Coordinator: Dr. Lynn Hunter
Distance Learning Coordinator,
New York City Department of Education